

Maundy Thursday Tenebrae

First Responsory: *In Monte Oliveti*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 48$

Soprano

R. On the Mount of O - lives he

Alto

R. On the Mount of O - lives he

Tenor

R. On the Mount of O - lives he

Bass

R. On the Mount of O - lives he

Organ

$\text{♩} = \text{c. } 48$

5

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

9

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

13

ble, let this cup pass, let this cup

ble, let this cup pass, let this cup

ble, let this cup pass, let this cup

ble let this cup pass, this cup

17

pass from me, * The

pass from me, * The

pass from me, * The

pass from me, * The

21

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

26

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

31

is weak. Thy the will flesh be done. weak.

is weak. Thy the will flesh be done. weak.

is weak. Thy the will flesh be done. weak.

is weak. Thy the will flesh be done. weak.

(solo ad lib.)

Soprano

V. Watch and pray, _____ watch _____

(solo ad lib.)

Mezzo-soprano

V. Watch _____ and pray,

(solo ad lib.)

Alto

V. Watch _____ and

(altos and/or tenors may sing this part)

(solo ad lib.)

Tenor

V. Watch _____ and

Organ

41

and pray watch and pray, watch _____ and pray,

watch _____ and pray, that ye

pray,

watch _____ and pray,

pray,

watch _____ and pray,

Organ

45

that ye en - ter not in -

en - ter not in - to temp - ta - tion, that ye en - ter not in - to temp -

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

49

to temp - ta - tion, not in - to temp - ta - tion.

ta - tion, not in - to temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

Soprano

* The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Alto

* The spi - rit in - deed is will-ing, but the flesh is weak

Tenor

* The spi - rit in - deed is will-ing, but the flesh is weak

Bass

* The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Organ

58

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

63

The musical score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'C' (Crescendo). The lyrics are: 'is weak. Thy the will flesh be done. is weak.' The vocal parts have lyrics with blank lines for the words 'Thy', 'the', 'will', 'flesh', 'be', 'done.', and 'is'. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

is weak. Thy the will flesh be done. is weak.

is weak. Thy the will flesh be done. is weak.

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